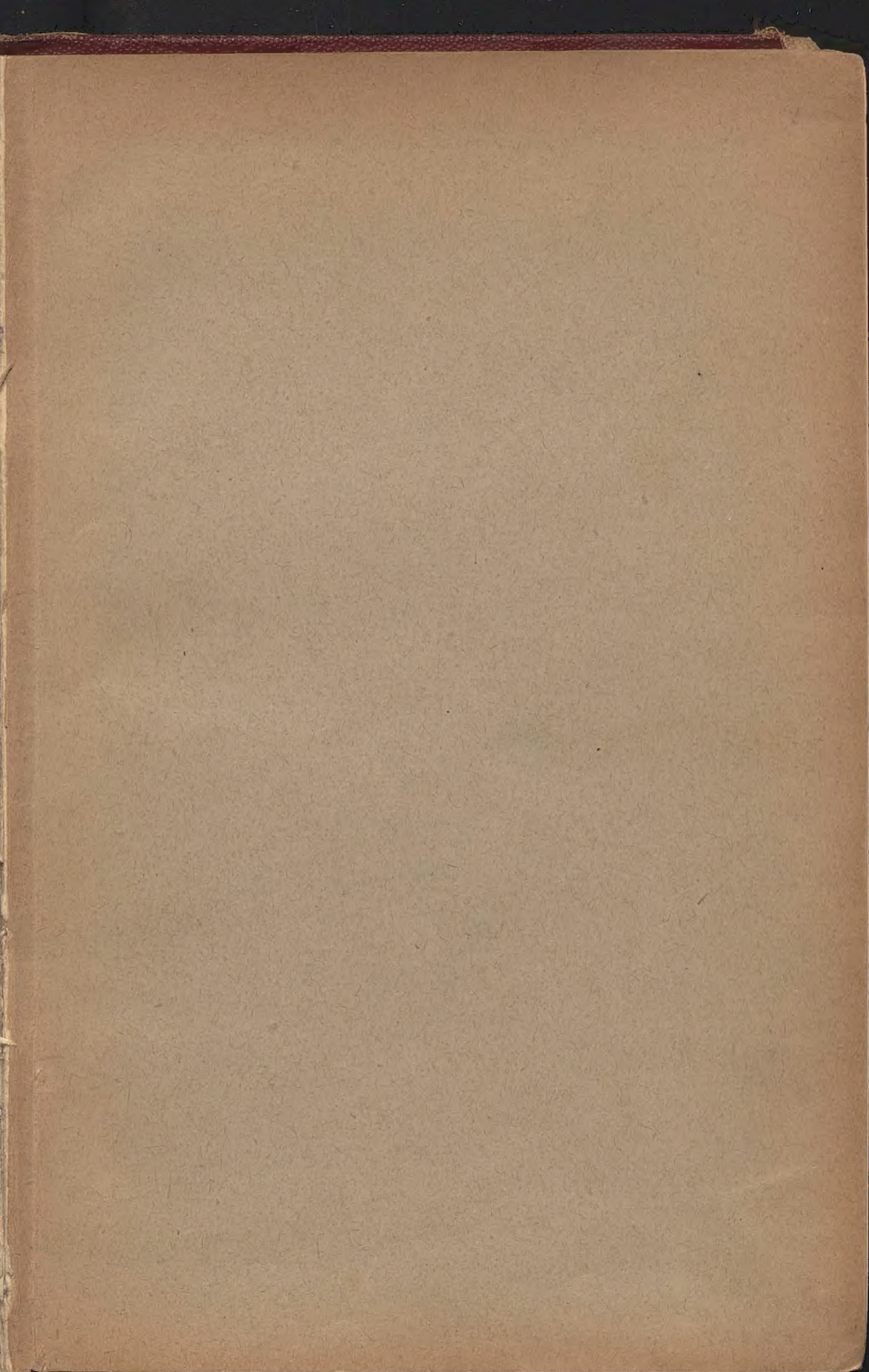


7697



VII

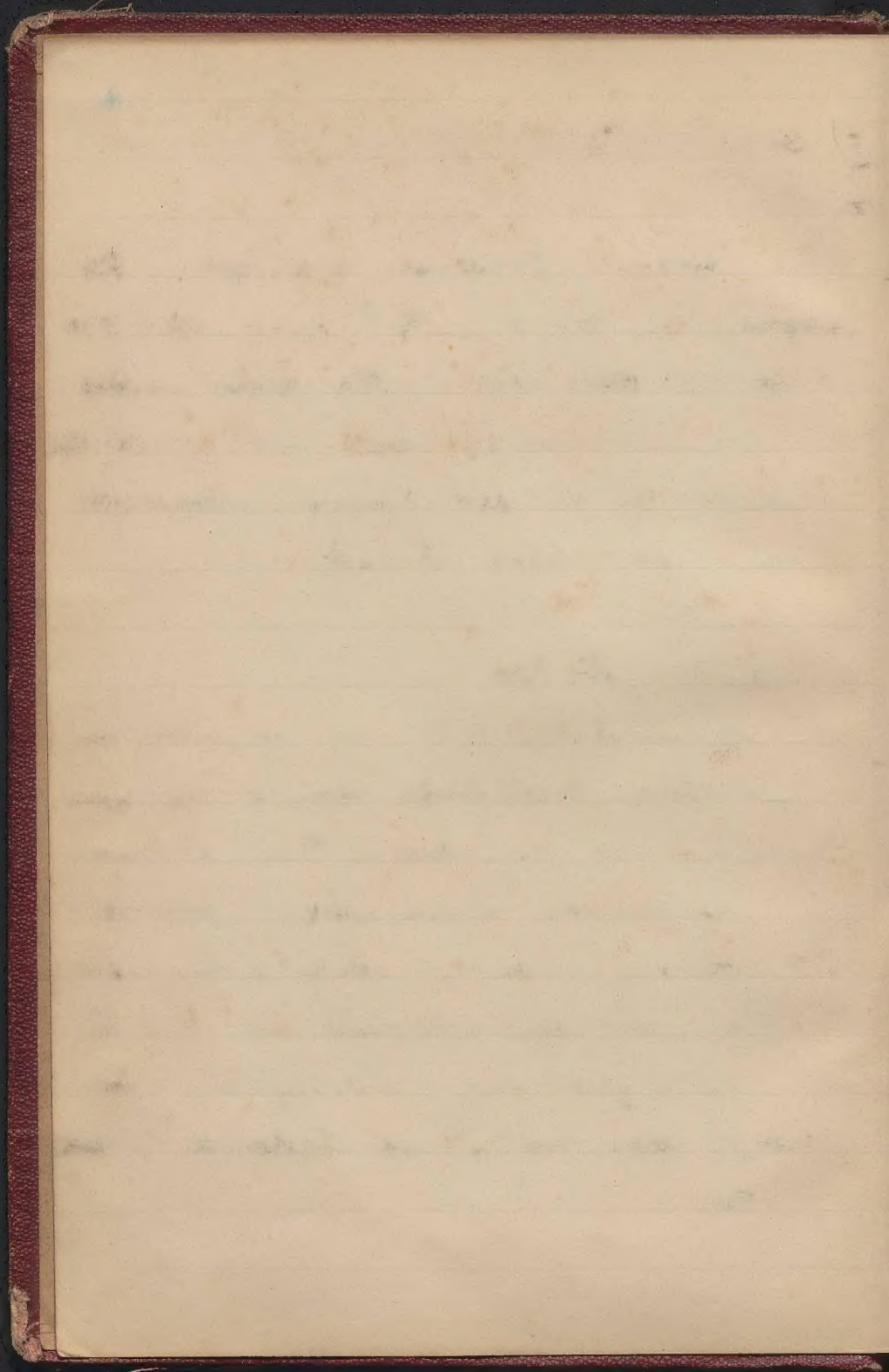
Anvers — Braunschweig — Berlin — Dresden 1893.

Wien 1894.

Berlin — Wien — Wienerwald — Salzburg — München 1895

— Kraków, Turwia, Paryż 1896





1) Anvers, Muosé.

a) J. Steen. N° 339.

Tuż pijani. Kanclerz z portapem. Za-
czyyna się taniec. Pol siedzi chłopiec
który za dwoje wypit. Na prawo siedzą
jeszcze i rozmawiają: mężczyźni i kobiety.
W głębi na pr. pod kominem skrzypce.
Małe figurki; nie rude.

b) J. Steen. N° 338

Samson i Sabla. Pol na wywyższeniu
Sabla, która ~~która~~ i cięła brzytwa mężczyźni.
Na stole leżą pieniądze. — Po pr. Samson
związany przez obdartusów i pokraki.
To schody i arkady otwarte na weso-
łą górę zastana, złoto-ruda. Por. kaktus
na „Kanie galicyjskiej” (zielona) w gal. dia-
renberg; oraz na „Życiu ludzkim” (czerwona
fiolkowa) w Hadze

c) 7 B. Weenix. N° 497.

Zawoże to samo. Miasto, mniej lub więcej fantastyczna wenecja po jednej stronie obrazu. Takas architektura bez względu złożona z arkad na marmurowych kolumnach i ścian bez okien.

Przez arkady pada ^{z wody} Stojce na „quai” o marmurowej posadzce w ozachownice. Takas barwne trofea, szaty i t.d. leżą na „quai”. Po drugiej stronie wody, łódki, gondole, gmachy w dali.

d) Kobbema się tak robi. Nakrapia się jaonym grynospanem trochę liści, reszte zostawia się w ciemności, w tej samej barwie co gąszcz i pnice. Na I pl. rzuci się cien, na II lub III wsiwiera się trochę piaszczystej drogi, kato domu albo młyn. Niebo dyje się prostopadłe.

wyjątkowo tylko jak np. tu N° 575

odbija się trochę rączystego nieba
z obłokami w rączystej ciemnej
wodzie.

e) Riibens. 3 królowie. N° 298.

B. kolorowe. Stary król ma pyzny
ptaszc czerwony, najsilniejszą rącz w
obrazie. Stoi zle, nie rozumie się postawy
ani gestu. Mniejsza o to! Ptaszc po-
krywa wszystko.

Król kłoczący ma coś z kądzla i
wprawny ruch kądzenia, z wzrokiem
równocześnie skierowanym na dziecko
i opuszczeniem głowy. Jakby alba.
Salmatyka złota.

3-ci król ma szaro-zielony wąż, pas
biały ze złotem, rubin jako wieniec.
ptaszc czarny z futrem, rączki miodre.
Mabonna: sutnia brado różowe, brudnawa.
Ptaszc granatowy prawie czarny z zie-
loną podszewką.

Dziękuję, różowe, słoneczne, miłutkie.
Głowa wata mistrzowska w robocie
suchwatej, spójrzem.

Na niebie jaśno niebieskiem dwoje
szare głowy wlebitądo. Murzyn.
skinięty. Ciąta czerwone na He
nieba.

Słonna główka pazia obok tłęczą-
cego króla.

Grunt ² coś, nie wiadomo co, robio-
nie asfaltem.

Religia Antwerpii w tym obrazie. Ino-
pomoc datkich zwrócić, ludzi.

J koryncka kolumna.

Chlaotane.

f) w sali romanistycznej

Reminiscencje kobiet Rafaela u B
Spranger, N° 72. „Pozwólcie dzieciom
przypieć do mnie” (Arazzi, Madonny).

Tamże liczna ciekawa uroda :
wzrostki kielichowe
iii. de vos porowaty w karnacji
szat : in Lukasz N° 88. Szata, in
wzrostki kielichowe . Na 83 . 2
wzrostki kielichowe . Ciepłota na
wzrostki kielichowe . Ciepłota na
wzrostki kielichowe . Ciepłota na
wzrostki kielichowe . Ciepłota na

J. Floris zabarwia srebr i do
ze tnurow , ruiny term w ośrodku
długości / N° 113 , 4
zabawna i chłodna . Po za tem
wzrostki kielichowe . Ciepłota na
wzrostki kielichowe . Ciepłota na
wzrostki kielichowe . Ciepłota na

J. Francus / 133, pomnożenie
sławia zieleń srebrna z srebrnymi
szara . Ciepłota na
wzrostki kielichowe . Ciepłota na
wzrostki kielichowe . Ciepłota na
wzrostki kielichowe . Ciepłota na

z przechodzącego u siebie ... a
w rzeczywistości ... Kolorowe
nie koloryzowane Tak jest na pale-
cie. (N^o 35).

M. Corcyer - rysownik ... i et al.
(N^o 37) brzochołoni, nie obra ^{brzochołoni} anato ...
... nie se ...

B. v. Orley (na ...) 1^o 24 Ciał
... ^{tożsamość} ...
... Anioł ... żony
... bratych ...
... dwa proporcje
... Tętno ...
... nie ...

... u ... de ...
(N^o 78, 89) ...

I w ...
Tycy (N^o ...)
...
...
... ant ...

1911

[illegible]

1. The first of these is the
the first of these is the

2. The second of these is the
the second of these is the
the second of these is the
the second of these is the

3. The third of these is the
the third of these is the
the third of these is the
the third of these is the
the third of these is the
the third of these is the

4. The fourth of these is the
the fourth of these is the
the fourth of these is the
the fourth of these is the
the fourth of these is the
the fourth of these is the

... ..
... ..
... ..
... ..
... ..
... ..

... ..
... ..
... ..
... ..
... ..
... ..

g) '812
... ..
... .. W. no.

... ..
... ..
... ..

urodzony, o ...
... 13 w rat

ci. J. Haw. ...

Port Akutana $\frac{3}{4}$ na ...
...
...
... 13 w rat

...

Port of Tumana Bosdorp $\frac{3}{4}$ na l. ...
...
...
...
... 6 ciemne. B. szeroko i ...

g1. J. Hals: Portwick zarbuwa? ...
Port ... $\frac{3}{4}$ na ...
...
...
... 13 w rat.

to the ... of ...

the ... of ...

i) ... of ...

the ... of ...

the ... of ...

... ..
... ..
... ..
... ..

... ..
... ..
... ..
... ..
... ..
... ..

... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

1870 - 1871

There is a very strong desire to
know the present condition of the
people of the country, and to know
the state of the people of the country.
The people of the country are very
interested in the present condition of the
people of the country.

1872 - 1873

There is a very strong desire to
know the present condition of the
people of the country, and to know
the state of the people of the country.
The people of the country are very
interested in the present condition of the
people of the country.

1874 - 1875

There is a very strong desire to
know the present condition of the
people of the country, and to know
the state of the people of the country.
The people of the country are very
interested in the present condition of the
people of the country.

1876 - 1877

There is a very strong desire to
know the present condition of the
people of the country, and to know
the state of the people of the country.
The people of the country are very
interested in the present condition of the
people of the country.

10. 1. 70. ...
 11. 1. 70. ...
 12. 1. 70. ...

13. 1. 70. ...

14. 1. 70. ...
 15. 1. 70. ...

16. 1. 70. ...
 17. 1. 70. ...
 18. 1. 70. ...

19. 1. 70. ...

20. 1. 70. ...
 21. 1. 70. ...
 22. 1. 70. ...

23. 1. 70. ...

24. 1. 70. ...
 25. 1. 70. ...

26. 1. 70. ...

...pa kerk...
...pa j... 7/3. ...
...ing only

1870 A. ...
... 7 to 12 ...

1/ 7.2. ... No. 55.5
...
...
...
...
...
...

1/ C. v. a. ...
...
...
...
...
...
...

... ..

?

10' 20' 03. ...

... ..

(1)
 B. 123, 124

B. 124.

B. 12

... de w ... y'

... aer ...

... - se ...

... *Eracerta* ... a ...
... e ...
... 1924

... *Parachum* ...
... do ...
... 1917

B. 19. 1934 ...

... *Thia* ...
... *Bode*

o 5 znowu o... To... a mo w
ka... raze... wie... i... i...
talent - to... To... nie pa
r... en... op... i...
... "b... cis" ... tam
... b... b... b... b...
b... To... b... b...
b... z... b... b...

14) 7. 93. Be...

Re... d...
K... i... i... z...
L... d... y...
K... i...
str... p... d...

15) 2. 93. Be...

wo... 55...
K... i...
sow... i...

16. April, 1888

252

Im Saal der Stadt, am
Mittwoch den 16. April, 1888, wurde
das öffentliche Losen der Lotterien
abgehalten, wobei die folgenden
Gewinne gezogen wurden:
Der Hauptgewinn von 100,000
Marken wurde von Herrn
H. v. H. gewonnen.

Der zweite Gewinn von 50,000
Marken wurde von Herrn
K. v. K. gewonnen. Der dritte
Gewinn von 25,000 Mark
wurde von Herrn L. v. L.
gewonnen. Der vierte Gewinn
von 10,000 Mark wurde von
Herrn M. v. M. gewonnen.
Der fünfte Gewinn von 5,000
Marken wurde von Herrn
N. v. N. gewonnen. Der sechste
Gewinn von 2,500 Mark wurde
von Herrn O. v. O. gewonnen.
Der siebte Gewinn von 1,250
Marken wurde von Herrn
P. v. P. gewonnen.

Der achte Gewinn von 625
Marken wurde von Herrn
Q. v. Q. gewonnen. Der
neunte Gewinn von 312
Marken wurde von Herrn
R. v. R. gewonnen. Der
zehnte Gewinn von 156
Marken wurde von Herrn
S. v. S. gewonnen.

1.1 1.1 1.1 1.1 1.1

For the

• *Don't* use the *if* statement to test for *if* a variable is *not* null.

1911

[Faint handwritten notes at the bottom of the page]

1. *Chrysomelidae* (Coleoptera) - 1 specimen
 2. *Chrysomelidae* (Coleoptera) - 1 specimen
 3. *Chrysomelidae* (Coleoptera) - 1 specimen
 4. *Chrysomelidae* (Coleoptera) - 1 specimen
 5. *Chrysomelidae* (Coleoptera) - 1 specimen
 6. *Chrysomelidae* (Coleoptera) - 1 specimen
 7. *Chrysomelidae* (Coleoptera) - 1 specimen
 8. *Chrysomelidae* (Coleoptera) - 1 specimen
 9. *Chrysomelidae* (Coleoptera) - 1 specimen
 10. *Chrysomelidae* (Coleoptera) - 1 specimen

4 x 2

3. Y. 24 Berlin

1. *Chrysomelidae* (Chrysomelidae) - *Chrysomelidae*
 2. *Chrysomelidae* (Chrysomelidae) - *Chrysomelidae*
 3. *Chrysomelidae* (Chrysomelidae) - *Chrysomelidae*
 4. *Chrysomelidae* (Chrysomelidae) - *Chrysomelidae*
 5. *Chrysomelidae* (Chrysomelidae) - *Chrysomelidae*
 6. *Chrysomelidae* (Chrysomelidae) - *Chrysomelidae*
 7. *Chrysomelidae* (Chrysomelidae) - *Chrysomelidae*
 8. *Chrysomelidae* (Chrysomelidae) - *Chrysomelidae*
 9. *Chrysomelidae* (Chrysomelidae) - *Chrysomelidae*
 10. *Chrysomelidae* (Chrysomelidae) - *Chrysomelidae*

1891. 4. 13. (Sund.)

37

[illegible][illegible][illegible]

20 6.X.03

O 12. do Brezna. Zabrałem „Neue
Zeichnungen“ z Lenczera. Wraz z nimi
do domu przesyłać nie było czasu na
nowe narysowanie podobnych. Wskazywa-
łem „Pawła zinnig“ w Kienstadt.
~~Wskazywałem~~ Polara zabrałem z ~~z domu~~
~~z domu~~ zabrałem z domu; zabrałem
z domu i Lencza „z domu z domu“
zabrałem z domu zabrałem z domu
zabrałem z domu. Zabrałem z domu
z domu. Kierownik. Zabrałem, zabrałem,
zabrałem - zabrałem, zabrałem zabrałem.
zabrałem zabrałem. Zabrałem zabrałem
zabrałem zabrałem zabrałem zabrałem

Wzrost II b. dobry w swoim czasie.
Wzrost zabrałem zabrałem zabrałem.
Tętno a b. dobry zabrałem zabrałem
zabrałem zabrałem zabrałem zabrałem

23. June, Sunday

Went to the market with the
children. Saw the new market
place. The children bought
some fruit. The market was
very busy. The children
were very happy. The market
was very good. The children
were very happy.

24. June, Monday

The children went to school.
The children were very happy.
The children were very happy.

25. June, Tuesday

The children went to school.
The children were very happy.
The children were very happy.

26. June, Wednesday

The children went to school.
The children were very happy.
The children were very happy.

11. 11. 1891. Donnerstag - 11. 11. 1891. 12. 11. 1891.
Katholik. 12. 11. 1891. 13. 11. 1891. 14. 11. 1891.
15. 11. 1891. 16. 11. 1891. 17. 11. 1891. 18. 11. 1891.
19. 11. 1891. 20. 11. 1891. 21. 11. 1891. 22. 11. 1891.
23. 11. 1891. 24. 11. 1891. 25. 11. 1891. 26. 11. 1891.
27. 11. 1891. 28. 11. 1891. 29. 11. 1891. 30. 11. 1891.

1. 12. 1891. Freitag. 2. 12. 1891. Samstag. 3. 12. 1891. Sonntag.
4. 12. 1891. Montag. 5. 12. 1891. Dienstag. 6. 12. 1891. Mittwoch.
7. 12. 1891. Donnerstag. 8. 12. 1891. Freitag. 9. 12. 1891. Samstag.
10. 12. 1891. Sonntag. 11. 12. 1891. Montag. 12. 12. 1891. Dienstag.

13. 12. 1891. Mittwoch. 14. 12. 1891. Donnerstag. 15. 12. 1891. Freitag.
16. 12. 1891. Samstag. 17. 12. 1891. Sonntag. 18. 12. 1891. Montag.

19. 12. 1891. Dienstag. 20. 12. 1891. Mittwoch. 21. 12. 1891. Donnerstag.
22. 12. 1891. Freitag. 23. 12. 1891. Samstag. 24. 12. 1891. Sonntag.
25. 12. 1891. Montag. 26. 12. 1891. Dienstag. 27. 12. 1891. Mittwoch.
28. 12. 1891. Donnerstag. 29. 12. 1891. Freitag. 30. 12. 1891. Samstag.

1891

3. $\frac{1}{2} \frac{d}{dt} \int_{\mathbb{R}^n} |u|^2 dx = \int_{\mathbb{R}^n} u \Delta u dx = 0$

27 1.50

[illegible]

Stad. a. Stad. Talsperre. Stad. Stad.
I. Stad. Stad. Stad. Stad. Stad.
Stad. Stad. Stad. Stad. Stad.
Stad. Stad. Stad. Stad. Stad.
Stad. Stad. Stad. Stad. Stad.

2. Stad. Stad. Stad. Stad. Stad.
Stad. Stad. Stad. Stad. Stad.
Stad. Stad. Stad. Stad. Stad.
Stad. Stad. Stad. Stad. Stad.
Stad. Stad. Stad. Stad. Stad.
Stad. Stad. Stad. Stad. Stad.
Stad. Stad. Stad. Stad. Stad.
Stad. Stad. Stad. Stad. Stad.

3. 23 Y. 12

Stad. Stad. Stad. Stad. Stad.
Stad. Stad. Stad. Stad. Stad.
Stad. Stad. Stad. Stad. Stad.
Stad. Stad. Stad. Stad. Stad.
Stad. Stad. Stad. Stad. Stad.
Stad. Stad. Stad. Stad. Stad.

... ..

... ..

... ..

... ..

... ..

... ..

... ..

1134

1135 -

1136

1137

1138

1. *Phyllanthus* - *Phyllanthus*

Phyllanthus - *Phyllanthus* - *Phyllanthus*
Phyllanthus - *Phyllanthus* - *Phyllanthus*

Phyllanthus - *Phyllanthus* - *Phyllanthus*

2. *Phyllanthus* - *Phyllanthus* - *Phyllanthus*
Phyllanthus - *Phyllanthus* - *Phyllanthus*
 21. 22

3. *Phyllanthus* - *Phyllanthus* - *Phyllanthus*
Phyllanthus - *Phyllanthus* - *Phyllanthus*
Phyllanthus - *Phyllanthus* - *Phyllanthus*

23. 24. *Phyllanthus* - *Phyllanthus* - *Phyllanthus*

35. *Phyllanthus* - *Phyllanthus* - *Phyllanthus*
Phyllanthus - *Phyllanthus* - *Phyllanthus*
 do *Phyllanthus* - *Phyllanthus* - *Phyllanthus*
Phyllanthus - *Phyllanthus* - *Phyllanthus*
 36. 37

33. In der ...
34. ...
35. ...
36. ...
37. ...
38. ...
39. ...
40. ...
41. ...
42. ...
43. ...
44. ...
45. ...
46. ...
47. ...
48. ...
49. ...
50. ...
51. ...
52. ...
53. ...
54. ...
55. ...
56. ...
57. ...
58. ...
59. ...
60. ...
61. ...
62. ...
63. ...
64. ...
65. ...
66. ...
67. ...
68. ...
69. ...
70. ...
71. ...
72. ...
73. ...
74. ...
75. ...
76. ...
77. ...
78. ...
79. ...
80. ...
81. ...
82. ...
83. ...
84. ...
85. ...
86. ...
87. ...
88. ...
89. ...
90. ...
91. ...
92. ...
93. ...
94. ...
95. ...
96. ...
97. ...
98. ...
99. ...
100. ...

1. The first of the three main
 objects of the present work is to
 give a full and complete account
 of the life of the subject of the
 work. The second object is to
 give a full and complete account
 of the life of the subject of the
 work.

2. The second of the three main
 objects of the present work is to
 give a full and complete account
 of the life of the subject of the
 work. The third object is to
 give a full and complete account
 of the life of the subject of the
 work.

3. The third of the three main
 objects of the present work is to
 give a full and complete account
 of the life of the subject of the
 work. The fourth object is to
 give a full and complete account
 of the life of the subject of the
 work.

4. The fourth of the three main
 objects of the present work is to
 give a full and complete account
 of the life of the subject of the
 work.

45 18 II. 95.

Wczoraj 11½ w Berlinie po...
niej nocy. Śniadanie u Joffera: Kierzkow.
... Jatat, Jas. w panoramie, na Schill-
strasse, w panoramie. ...
... w panoramie, domu
... Jatat: ...
... Putz. ...
aktach „Freischütz”. 21 p. Kosciuszki.
Lano

40 19 II. 95. Wczoraj 10. ...
... Śniadanie z nim, Jatat u
... Studytowanie ...
... Kierzkow. Referat o panoramie.
Kierzkow. ...
Kierzkow. W domu. ...
Ludwik przyjeżdża

... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

40 26 E. 10

... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

41 28 E. 10

... ..
... ..
... ..
... ..
... ..

The following are the names of the
 persons who have been appointed to
 the various committees of the
 Association.

1. The Finance Committee

Messrs. J. H. Thompson, Sec. Gen.
 Wm. H. Thompson, Treas.
 J. H. Thompson, Sec. Gen.
 J. H. Thompson, Sec. Gen.
 J. H. Thompson, Sec. Gen.

51 7 VIII 25

Step 1 and 2 in the same direction
relative to the 1st station. The distance
between the 1st and 2nd stations is 1000 m.
The 1st station is at the same place as the
1st station of the 1st day.

Step 3 and 4.

Step 5 and 6. Step 7 and 8. Step 9 and 10.

Step 11 and 12.

Step 13 and 14. Step 15 and 16. Step 17 and 18.
Step 19 and 20. Step 21 and 22. Step 23 and 24.
Step 25 and 26. Step 27 and 28. Step 29 and 30.
Step 31 and 32. Step 33 and 34. Step 35 and 36.
Step 37 and 38. Step 39 and 40. Step 41 and 42.
Step 43 and 44. Step 45 and 46. Step 47 and 48.
Step 49 and 50. Step 51 and 52. Step 53 and 54.
Step 55 and 56. Step 57 and 58. Step 59 and 60.

Step 61 and 62. Step 63 and 64. Step 65 and 66.
Step 67 and 68. Step 69 and 70. Step 71 and 72.
Step 73 and 74. Step 75 and 76. Step 77 and 78.
Step 79 and 80. Step 81 and 82. Step 83 and 84.
Step 85 and 86. Step 87 and 88. Step 89 and 90.

21. *Adiantum* L. - 1774. T. 1774. IV.

14. *Hydrobia ulina* (L.)

9. *Agropyron* 2000 - 4000 ft. 1900

dobry, cięsto...

4) Izabella d'Este. 1510-1572 - Italian
reigns from 1510 to 1572

21) and down. from 0 to 1000 ft. The
beds are 100 ft. thick.

№ 291 (1911), 2. *vol.*

103 2 01.11.11

- 1) Chodźka Kana 11340 (17)
- 2) Jędrzej do Strada 11250 (17), (18)
- 3) Jędrzej Kana 11160 (17)
- 4) Jędrzej z Tambury 11100 (17)
- 5) Jędrzej wrony 11064 (17)
- 6) Jędrzej 11030 (17)
- 7) Jędrzej 11000 (17)
- 8) Jędrzej 11000 (17)
- 9) Jędrzej 11000 (17)
- 10) Jędrzej 11000 (17)
- 11) Jędrzej 11000 (17)
- 12) Jędrzej 11000 (17)
- 13) Jędrzej 11000 (17)
- 14) Jędrzej 11000 (17)
- 15) Jędrzej 11000 (17)
- 16) Jędrzej 11000 (17)
- 17) Jędrzej 11000 (17)
- 18) Jędrzej 11000 (17)
- 19) Jędrzej 11000 (17)
- 20) Jędrzej 11000 (17)
- 21) Jędrzej 11000 (17)
- 22) Jędrzej 11000 (17)
- 23) Jędrzej 11000 (17)
- 24) Jędrzej 11000 (17)
- 25) Jędrzej 11000 (17)
- 26) Jędrzej 11000 (17)
- 27) Jędrzej 11000 (17)
- 28) Jędrzej 11000 (17)
- 29) Jędrzej 11000 (17)
- 30) Jędrzej 11000 (17)
- 31) Jędrzej 11000 (17)
- 32) Jędrzej 11000 (17)
- 33) Jędrzej 11000 (17)
- 34) Jędrzej 11000 (17)
- 35) Jędrzej 11000 (17)
- 36) Jędrzej 11000 (17)
- 37) Jędrzej 11000 (17)
- 38) Jędrzej 11000 (17)
- 39) Jędrzej 11000 (17)
- 40) Jędrzej 11000 (17)
- 41) Jędrzej 11000 (17)
- 42) Jędrzej 11000 (17)
- 43) Jędrzej 11000 (17)
- 44) Jędrzej 11000 (17)
- 45) Jędrzej 11000 (17)
- 46) Jędrzej 11000 (17)
- 47) Jędrzej 11000 (17)
- 48) Jędrzej 11000 (17)
- 49) Jędrzej 11000 (17)
- 50) Jędrzej 11000 (17)
- 51) Jędrzej 11000 (17)
- 52) Jędrzej 11000 (17)
- 53) Jędrzej 11000 (17)
- 54) Jędrzej 11000 (17)
- 55) Jędrzej 11000 (17)
- 56) Jędrzej 11000 (17)
- 57) Jędrzej 11000 (17)
- 58) Jędrzej 11000 (17)
- 59) Jędrzej 11000 (17)
- 60) Jędrzej 11000 (17)
- 61) Jędrzej 11000 (17)
- 62) Jędrzej 11000 (17)
- 63) Jędrzej 11000 (17)
- 64) Jędrzej 11000 (17)
- 65) Jędrzej 11000 (17)
- 66) Jędrzej 11000 (17)
- 67) Jędrzej 11000 (17)
- 68) Jędrzej 11000 (17)
- 69) Jędrzej 11000 (17)
- 70) Jędrzej 11000 (17)
- 71) Jędrzej 11000 (17)
- 72) Jędrzej 11000 (17)
- 73) Jędrzej 11000 (17)
- 74) Jędrzej 11000 (17)
- 75) Jędrzej 11000 (17)
- 76) Jędrzej 11000 (17)
- 77) Jędrzej 11000 (17)
- 78) Jędrzej 11000 (17)
- 79) Jędrzej 11000 (17)
- 80) Jędrzej 11000 (17)
- 81) Jędrzej 11000 (17)
- 82) Jędrzej 11000 (17)
- 83) Jędrzej 11000 (17)
- 84) Jędrzej 11000 (17)
- 85) Jędrzej 11000 (17)
- 86) Jędrzej 11000 (17)
- 87) Jędrzej 11000 (17)
- 88) Jędrzej 11000 (17)
- 89) Jędrzej 11000 (17)
- 90) Jędrzej 11000 (17)
- 91) Jędrzej 11000 (17)
- 92) Jędrzej 11000 (17)
- 93) Jędrzej 11000 (17)
- 94) Jędrzej 11000 (17)
- 95) Jędrzej 11000 (17)
- 96) Jędrzej 11000 (17)
- 97) Jędrzej 11000 (17)
- 98) Jędrzej 11000 (17)
- 99) Jędrzej 11000 (17)
- 100) Jędrzej 11000 (17)

1) Jędrzej 11000 (17)

2) Jędrzej 11000 (17)

3) Jędrzej 11000 (17)

12 VII No. 1000 - 1000 - 1000

13 VII No. 1000 - 1000 - 1000

14 VII No. 1000 - 1000 - 1000

15 VII No. 1000 - 1000 - 1000

16 VII No. 1000 - 1000 - 1000

17 VII No. 1000 - 1000 - 1000

18 VII No. 1000 - 1000 - 1000

19 VII No. 1000 - 1000 - 1000

20 VII No. 1000 - 1000 - 1000

21 VII No. 1000 - 1000 - 1000

22 VII No. 1000 - 1000 - 1000

23 VII No. 1000 - 1000 - 1000

24 VII No. 1000 - 1000 - 1000

25 VII No. 1000 - 1000 - 1000

26 VII No. 1000 - 1000 - 1000

27 VII No. 1000 - 1000 - 1000

28 VII No. 1000 - 1000 - 1000

29 VII No. 1000 - 1000 - 1000

30 VII No. 1000 - 1000 - 1000

31 VII No. 1000 - 1000 - 1000

32 VII No. 1000 - 1000 - 1000

33 VII No. 1000 - 1000 - 1000

[illegible]

(Copy of my address, Library, 61.

Cher Monsieur le Bibliothécaire

J'ai l'honneur de vous adresser ci-joint
un certain nombre de livres que vous
avez bien voulu me prêter. - Il s'agit
de quelques ouvrages de littérature
française et de quelques ouvrages
étrangers, dont je vous prie de
faire la remise à la bibliothèque.
Je vous prie d'agréer, Monsieur,
l'assurance de ma haute estime et
de ma haute reconnaissance.

Je suis, Monsieur, votre très dévoué
serviteur. Le Directeur de la Bibliothèque
Municipale de Paris, M. de la Roche
Lafayette. P.S. - Les livres de la
bibliothèque de la Roche Lafaye
sont tous de la collection de la Roche
Lafaye de la Roche.

21. VII. Jangjung, - ...
... ..
... ..

22. VII. Jangjung, - ...
... ..
... ..

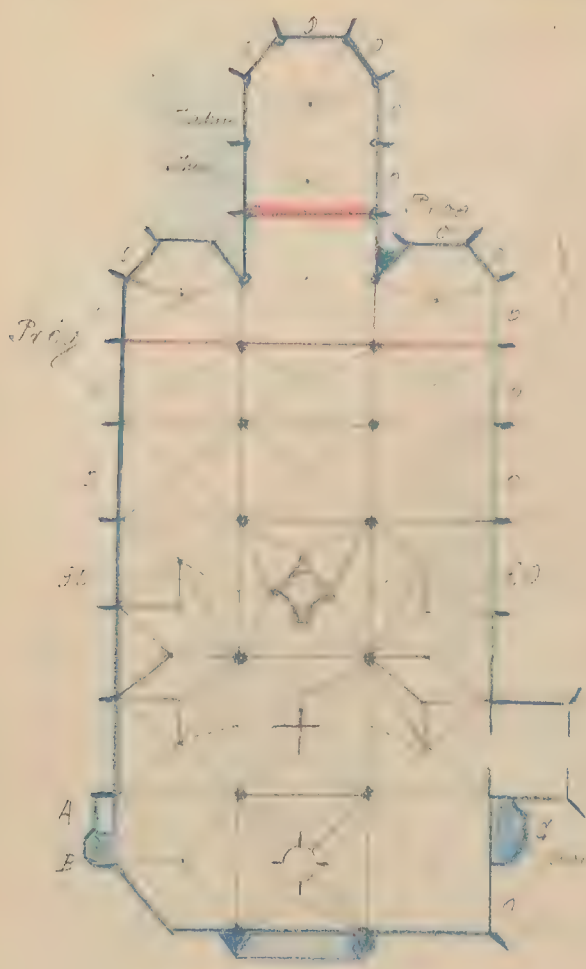
23. VII. In
... ..

24. VII. In
... ..
... ..
... ..
... ..
... ..
... ..

... ..
... ..

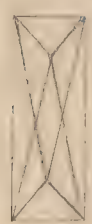
25. VII. In

26. VII. In
... ..
... ..
... ..



On the 30 June

The building
with portico A



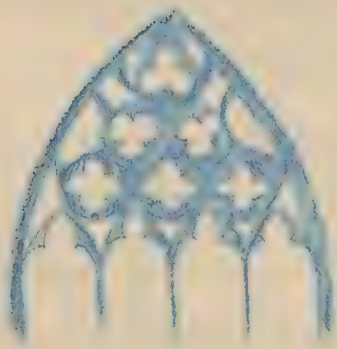
Part of the building
is a small building
on the right

21

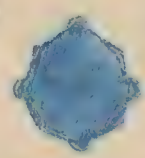


blue tracery, in
small tracery
small tracery

Tracery above
small, small



22



Tracery



Tracery above
small

30 VII 1911 am 12.00 (H. 1200).

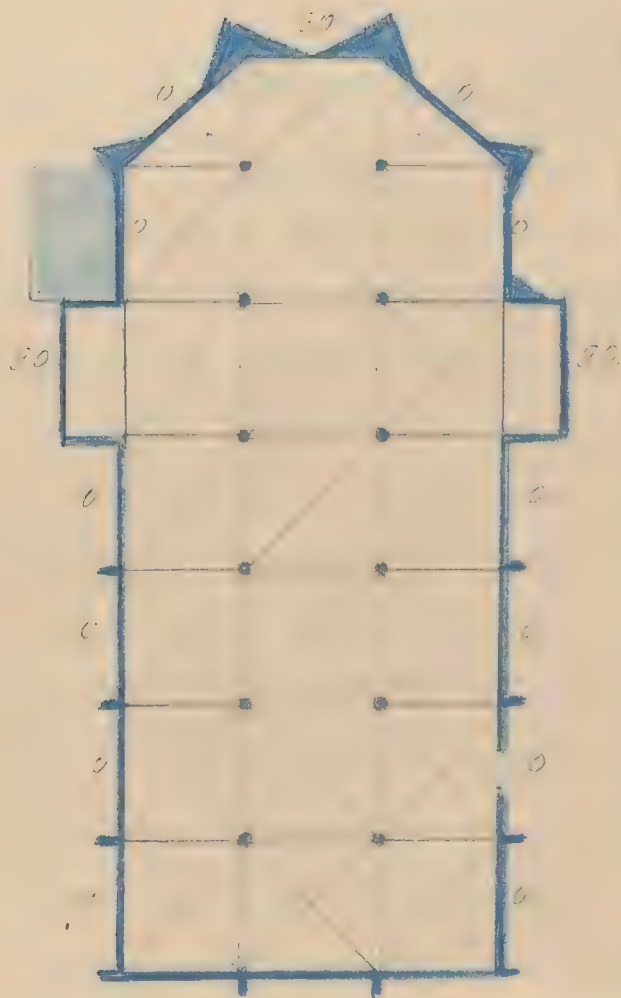
Alfala v. Bajer, Dramaturgische;
Portr. v. Bajer, Portr. v. Bajer, v. Bajer;
P. v. Bajer, v. Bajer, v. Bajer;
F. v. Bajer, v. Bajer, v. Bajer;
v. Bajer, v. Bajer, v. Bajer;
v. Bajer, v. Bajer, v. Bajer;
v. Bajer, v. Bajer, v. Bajer;
v. Bajer, v. Bajer, v. Bajer;

[illegible]

2. N. *Truncatella* *truncatella* 7 1/2
 3. *Truncatella* *truncatella* 7 1/2
 4. *Truncatella* *truncatella* 7 1/2
 5. *Truncatella* *truncatella* 7 1/2
 6. *Truncatella* *truncatella* 7 1/2
 7. *Truncatella* *truncatella* 7 1/2
 8. *Truncatella* *truncatella* 7 1/2
 9. *Truncatella* *truncatella* 7 1/2
 10. *Truncatella* *truncatella* 7 1/2

[illegible]

51) *Handwritten text, possibly a title or description.* 59



Fevery Hatched

35, Chelms. Box,

vous de cet objet f. 148. 2-1

epi. r. to - in v. zone

44. Meistens weißlich. In den

dk. Rique ne b. 7...

57. Michael Loren

1700. I Ry Cent III.

... е н у.

Pratt, B. C. 1

1. 224.

6) Adriano Penna - 3. ag.

Feb 18 1894

6-2 m 2. 27

2. 02. 1921

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

of 1. Malden

No 131. Insects common here in
June, very of upper stratum.
C. characteristic, Delph. & others
when active.

of 2. Malden

No 132. Insects characteristic

of 3. Malden

No 133. In Malden. Insects very
like 1st stratum in June, but
very common.

of 4. Intersect

No 144. Insects in Intersect, common
in 1st stratum. Insects, the upper
in common with 1st stratum.

of 5. Intersect No 145

No 146. Insects in Intersect.
Insects in 1st stratum. Insects in
1st stratum.

No 147. Insects in Intersect. Insects in
1st stratum. Insects in 1st stratum.

... ..

... ..


... ..

11

T. viv. ...



1871


 The circular postmark is from New York, dated 1864. The text inside the circle reads "NEW YORK" at the top, "1864" at the bottom, and "JAN 10" in the center.

1. *Thalassidroma* *leucorhynchos* (Linn.)
 2. *Thalassidroma* *leucorhynchos* (Linn.)
 3. *Thalassidroma* *leucorhynchos* (Linn.)

(2) *Thalassidroma*

11. 18. 95. *Thalassidroma* *leucorhynchos* (Linn.)
 12. 18. 95. *Thalassidroma* *leucorhynchos* (Linn.)
 13. 18. 95. *Thalassidroma* *leucorhynchos* (Linn.)

14. 18. 95. *Thalassidroma* *leucorhynchos* (Linn.)
 15. 18. 95. *Thalassidroma* *leucorhynchos* (Linn.)
 16. 18. 95. *Thalassidroma* *leucorhynchos* (Linn.)

17. 18. 95. *Thalassidroma* *leucorhynchos* (Linn.)
 18. 18. 95. *Thalassidroma* *leucorhynchos* (Linn.)
 19. 18. 95. *Thalassidroma* *leucorhynchos* (Linn.)
 20. 18. 95. *Thalassidroma* *leucorhynchos* (Linn.)

21. 18. 95. *Thalassidroma* *leucorhynchos* (Linn.)
 22. 18. 95. *Thalassidroma* *leucorhynchos* (Linn.)
 23. 18. 95. *Thalassidroma* *leucorhynchos* (Linn.)
 24. 18. 95. *Thalassidroma* *leucorhynchos* (Linn.)

15. IX. 05

Witam Cię w dniu Twoim
w kunsztach
i w sztuce, jak było! To
jest...

Witam Cię w dniu Twoim
w kunsztach
i w sztuce, jak było! To
jest...

Witam Cię w dniu Twoim
w kunsztach
i w sztuce, jak było! To
jest...

Witam Cię w dniu Twoim
w kunsztach
i w sztuce, jak było! To
jest...

Witam Cię w dniu Twoim
w kunsztach
i w sztuce, jak było! To
jest...

Witam Cię w dniu Twoim
w kunsztach
i w sztuce, jak było! To
jest...

Witam Cię w dniu Twoim
w kunsztach
i w sztuce, jak było! To
jest...

Witam Cię w dniu Twoim
w kunsztach
i w sztuce, jak było! To
jest...

Witam Cię w dniu Twoim
w kunsztach
i w sztuce, jak było! To
jest...

$\mathcal{A}^1_{\text{cyc}}(X) \cong \mathcal{A}^2_{\text{cyc}}(X) = 0$

... ..
... ..
... ..

... ..
... ..
... ..
... ..
... ..
... ..
... ..

... .. 3, ...
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

... ..
... ..

1. The first of these is the fact that the
 2. the second is the fact that the
 3. the third is the fact that the
 4. the fourth is the fact that the
 5. the fifth is the fact that the
 6. the sixth is the fact that the
 7. the seventh is the fact that the
 8. the eighth is the fact that the
 9. the ninth is the fact that the
 10. the tenth is the fact that the
 11. the eleventh is the fact that the
 12. the twelfth is the fact that the
 13. the thirteenth is the fact that the
 14. the fourteenth is the fact that the
 15. the fifteenth is the fact that the
 16. the sixteenth is the fact that the
 17. the seventeenth is the fact that the
 18. the eighteenth is the fact that the
 19. the nineteenth is the fact that the
 20. the twentieth is the fact that the
 21. the twenty-first is the fact that the
 22. the twenty-second is the fact that the
 23. the twenty-third is the fact that the
 24. the twenty-fourth is the fact that the
 25. the twenty-fifth is the fact that the
 26. the twenty-sixth is the fact that the
 27. the twenty-seventh is the fact that the
 28. the twenty-eighth is the fact that the
 29. the twenty-ninth is the fact that the
 30. the thirtieth is the fact that the
 31. the thirty-first is the fact that the
 32. the thirty-second is the fact that the
 33. the thirty-third is the fact that the
 34. the thirty-fourth is the fact that the
 35. the thirty-fifth is the fact that the
 36. the thirty-sixth is the fact that the
 37. the thirty-seventh is the fact that the
 38. the thirty-eighth is the fact that the
 39. the thirty-ninth is the fact that the
 40. the fortieth is the fact that the
 41. the forty-first is the fact that the
 42. the forty-second is the fact that the
 43. the forty-third is the fact that the
 44. the forty-fourth is the fact that the
 45. the forty-fifth is the fact that the
 46. the forty-sixth is the fact that the
 47. the forty-seventh is the fact that the
 48. the forty-eighth is the fact that the
 49. the forty-ninth is the fact that the
 50. the fiftieth is the fact that the
 51. the fifty-first is the fact that the
 52. the fifty-second is the fact that the
 53. the fifty-third is the fact that the
 54. the fifty-fourth is the fact that the
 55. the fifty-fifth is the fact that the
 56. the fifty-sixth is the fact that the
 57. the fifty-seventh is the fact that the
 58. the fifty-eighth is the fact that the
 59. the fifty-ninth is the fact that the
 60. the sixtieth is the fact that the
 61. the sixty-first is the fact that the
 62. the sixty-second is the fact that the
 63. the sixty-third is the fact that the
 64. the sixty-fourth is the fact that the
 65. the sixty-fifth is the fact that the
 66. the sixty-sixth is the fact that the
 67. the sixty-seventh is the fact that the
 68. the sixty-eighth is the fact that the
 69. the sixty-ninth is the fact that the
 70. the seventieth is the fact that the
 71. the seventy-first is the fact that the
 72. the seventy-second is the fact that the
 73. the seventy-third is the fact that the
 74. the seventy-fourth is the fact that the
 75. the seventy-fifth is the fact that the
 76. the seventy-sixth is the fact that the
 77. the seventy-seventh is the fact that the
 78. the seventy-eighth is the fact that the
 79. the seventy-ninth is the fact that the
 80. the eightieth is the fact that the
 81. the eighty-first is the fact that the
 82. the eighty-second is the fact that the
 83. the eighty-third is the fact that the
 84. the eighty-fourth is the fact that the
 85. the eighty-fifth is the fact that the
 86. the eighty-sixth is the fact that the
 87. the eighty-seventh is the fact that the
 88. the eighty-eighth is the fact that the
 89. the eighty-ninth is the fact that the
 90. the ninetieth is the fact that the
 91. the ninety-first is the fact that the
 92. the ninety-second is the fact that the
 93. the ninety-third is the fact that the
 94. the ninety-fourth is the fact that the
 95. the ninety-fifth is the fact that the
 96. the ninety-sixth is the fact that the
 97. the ninety-seventh is the fact that the
 98. the ninety-eighth is the fact that the
 99. the ninety-ninth is the fact that the
 100. the hundredth is the fact that the

7. 1. 1. 1. 1.

2. 5/

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

6' 0" - 7' 0" = 1' 0"

of

[Faint handwritten notes]

1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581. 2582. 2583. 2584. 2585. 25

11

b)

1870
The first of the year
was a very cold one
and the weather was
very disagreeable
the wind was very
strong and the rain
was very heavy
the snow was very
deep and the ice
was very thick
the frost was very
severe and the
ground was very
frozen

The second of the year
was a very warm one
and the weather was
very pleasant
the wind was very
light and the rain
was very light
the snow was very
shallow and the ice
was very thin
the frost was very
light and the
ground was very
thawed

The third of the year
was a very cold one
and the weather was
very disagreeable
the wind was very
strong and the rain
was very heavy
the snow was very
deep and the ice
was very thick
the frost was very
severe and the
ground was very
frozen

The fourth of the year
was a very warm one
and the weather was
very pleasant
the wind was very
light and the rain
was very light
the snow was very
shallow and the ice
was very thin
the frost was very
light and the
ground was very
thawed

1. *Chrysopsis* - small, yellow, numerous
 flowers, leaves small, narrow, linear-lanceolate,
 acute, base cuneate, margins serrate, veins
 distinct, petioles short, pedicels short, siliques
 1-2 mm.

2. *Chrysopsis* - small, yellow, numerous
 flowers, leaves small, narrow, linear-lanceolate,
 acute, base cuneate, margins serrate, veins
 distinct, petioles short, pedicels short, siliques
 1-2 mm.

3. *Chrysopsis* - small, yellow, numerous
 flowers, leaves small, narrow, linear-lanceolate,
 acute, base cuneate, margins serrate, veins
 distinct, petioles short, pedicels short, siliques
 1-2 mm.

4. *Chrysopsis* - small, yellow, numerous
 flowers, leaves small, narrow, linear-lanceolate,
 acute, base cuneate, margins serrate, veins
 distinct, petioles short, pedicels short, siliques
 1-2 mm.

5. *Chrysopsis* - small, yellow, numerous
 flowers, leaves small, narrow, linear-lanceolate,
 acute, base cuneate, margins serrate, veins
 distinct, petioles short, pedicels short, siliques
 1-2 mm.

6. *Chrysopsis* - small, yellow, numerous
 flowers, leaves small, narrow, linear-lanceolate,
 acute, base cuneate, margins serrate, veins
 distinct, petioles short, pedicels short, siliques
 1-2 mm.

... ..
... ..
... ..
... ..

21st 9th 1861

... ..
... ..

... ..
... ..
... ..
... ..
... ..
... ..

... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

... ..
... ..

The first thing I noticed when I stepped
 out of the car was a cold breeze. The
 air was crisp and clear, a welcome
 change from the humidity of the city.
 I took a deep breath and felt a sense
 of peace. The sun was shining
 brightly, and the birds were singing.
 It was a beautiful day, and I
 was finally home.

The first thing I noticed when I stepped

out of the car was a cold breeze. The
 air was crisp and clear, a welcome
 change from the humidity of the city.
 I took a deep breath and felt a sense
 of peace. The sun was shining
 brightly, and the birds were singing.
 It was a beautiful day, and I
 was finally home.

The first thing I noticed when I stepped
 out of the car was a cold breeze. The
 air was crisp and clear, a welcome
 change from the humidity of the city.

I took a deep breath and felt a sense
 of peace. The sun was shining
 brightly, and the birds were singing.
 It was a beautiful day, and I
 was finally home.

The first thing I noticed when I stepped
 out of the car was a cold breeze. The
 air was crisp and clear, a welcome
 change from the humidity of the city.

za którego do tego czasu nie
w Warszawie. W tym czasie
Zachem mieszkał w moim domu.
№ 490, 1911 roku, barwy ciemnej
„miejscu” - Udruga, do której
i spacerować w tym czasie.

n) K. du Jours

№ 498, 1911 roku, barwy ciemnej
wiek XVII, 1911 roku, barwy ciemnej
doire albo grubej, 1911 roku, barwy ciemnej
№ 497, 1911 roku, barwy ciemnej
dla iziurko.

Latem obydwoje przejeżdżały
Berliem.

o) N. Berchem

№ 59, 1911 roku, barwy ciemnej
№ 51, 1911 roku, barwy ciemnej

1) B. 1911

1911 roku, barwy ciemnej

1911 roku, barwy ciemnej

24) *Strophomena* sp.

Small, oval, bivalve, with a smooth surface. The shell is thin and the hinge is visible.

24) *Strophomena*

Tr. y. *Strophomena* *Strophomena* *Strophomena*
Tr. *Strophomena*, *Strophomena* *Strophomena*
Tr. *Strophomena* *Strophomena* *Strophomena*
Tr. *Strophomena* *Strophomena* *Strophomena*
Tr. *Strophomena* *Strophomena* *Strophomena*
Tr. *Strophomena* *Strophomena* *Strophomena*
Tr. *Strophomena* *Strophomena* *Strophomena*
Tr. *Strophomena* *Strophomena* *Strophomena*

25) *Strophomena* sp. # 100

No. 100, *Strophomena* *Strophomena* *Strophomena*
A bivalve, *Strophomena* *Strophomena* *Strophomena*
Tr. *Strophomena* *Strophomena* *Strophomena*

26) *Strophomena* *Strophomena*

... ..

31. d. J. ...

~~722~~

It is a

... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

... ..
... ..
... ..
... ..
... ..
... ..
... ..

... ..
... ..
... ..
... ..
... ..
... ..
... ..

... ..
... ..
... ..
... ..

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive hand, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second.

2. The second part of the document is a series of short, handwritten notes or entries. These are written in a cursive hand and are organized into a list format. Each entry appears to be a separate note or observation.

3. The third part of the document is a series of short, handwritten notes or entries. These are written in a cursive hand and are organized into a list format. Each entry appears to be a separate note or observation.

4. The fourth part of the document is a series of short, handwritten notes or entries. These are written in a cursive hand and are organized into a list format. Each entry appears to be a separate note or observation.

5. The fifth part of the document is a series of short, handwritten notes or entries. These are written in a cursive hand and are organized into a list format. Each entry appears to be a separate note or observation.

January 1895

80. *Trigloporus* *longipennis* *Trigloporus*
17° 10', 24°, 34° 30' *longipennis* *Trigloporus*
18° 10' (21) 245

81. *Trigloporus* *longipennis* *Trigloporus*
25. 7. 1895. *Trigloporus* *longipennis* *Trigloporus*
82. *Trigloporus* *longipennis* *Trigloporus*
Trigloporus *longipennis* *Trigloporus*
Trigloporus *longipennis* *Trigloporus*
Trigloporus *longipennis* *Trigloporus*
Trigloporus *longipennis* *Trigloporus*
83. *Trigloporus* *longipennis* *Trigloporus*
Trigloporus *longipennis* *Trigloporus*
84. *Trigloporus* *longipennis* *Trigloporus*
Trigloporus *longipennis* *Trigloporus*
85. *Trigloporus* *longipennis* *Trigloporus*
Trigloporus *longipennis* *Trigloporus*
86. *Trigloporus* *longipennis* *Trigloporus*
Trigloporus *longipennis* *Trigloporus*
87. *Trigloporus* *longipennis* *Trigloporus*
Trigloporus *longipennis* *Trigloporus*
88. *Trigloporus* *longipennis* *Trigloporus*
Trigloporus *longipennis* *Trigloporus*
89. *Trigloporus* *longipennis* *Trigloporus*
Trigloporus *longipennis* *Trigloporus*
90. *Trigloporus* *longipennis* *Trigloporus*
Trigloporus *longipennis* *Trigloporus*

The first of these is the fact that
 the number of cases of disease is
 much greater in the winter months
 than in the summer months. This
 is due to the fact that the
 temperature is lower in the winter
 months, and the air is more
 stagnant.

The second of these is the fact that
 the number of cases of disease is
 much greater in the winter months
 than in the summer months. This
 is due to the fact that the
 temperature is lower in the winter
 months, and the air is more
 stagnant.

The third of these is the fact that
 the number of cases of disease is
 much greater in the winter months
 than in the summer months. This
 is due to the fact that the
 temperature is lower in the winter
 months, and the air is more
 stagnant.

The fourth of these is the fact that
 the number of cases of disease is
 much greater in the winter months
 than in the summer months. This
 is due to the fact that the
 temperature is lower in the winter
 months, and the air is more
 stagnant.

The first of these is the fact that the
 number of birds of each species is
 very small. In fact, the only species
 which is common is the House Sparrow.
 The other birds are all very rare.
 The second fact is that the birds are
 all very young. In fact, the only
 birds which are old are the House Sparrows.
 The third fact is that the birds are
 all very tame. In fact, the only
 birds which are wild are the House Sparrows.

The fourth fact is that the birds are
 all very healthy. In fact, the only
 birds which are sick are the House Sparrows.
 The fifth fact is that the birds are
 all very happy. In fact, the only
 birds which are sad are the House Sparrows.

The sixth fact is that the birds are
 all very intelligent. In fact, the only
 birds which are stupid are the House Sparrows.
 The seventh fact is that the birds are
 all very beautiful. In fact, the only
 birds which are ugly are the House Sparrows.

(21/1/95)

My dear Mr. [illegible]
I have just received your letter of the 10th inst. and am
glad to hear that you are well. I am at present
in the city and am engaged in some business.
I will write you again in a few days.
Yours truly, [illegible]

I am very sorry to hear that you are
ill. I hope you will soon be
able to get on your feet. I will
write you again when I hear from you.
Yours truly, [illegible]

I am very sorry to hear that you are
ill. I hope you will soon be
able to get on your feet. I will
write you again when I hear from you.
Yours truly, [illegible]

21) 23.0.05

Prakotcha. To show. (Handwritten)
2. (Handwritten) (Handwritten)
(Handwritten) (Handwritten) (Handwritten)

22) 23.11.05

(Handwritten) (Handwritten) (Handwritten)
(Handwritten) (Handwritten) (Handwritten)
(Handwritten) (Handwritten) (Handwritten)

(Handwritten) (Handwritten) (Handwritten)
(Handwritten) (Handwritten) (Handwritten)
(Handwritten) (Handwritten) (Handwritten)
(Handwritten) (Handwritten) (Handwritten)
(Handwritten) (Handwritten) (Handwritten)
(Handwritten) (Handwritten) (Handwritten)
(Handwritten) (Handwritten) (Handwritten)

(Handwritten)

(Handwritten) (Handwritten) (Handwritten)
(Handwritten) (Handwritten) (Handwritten)

9. 25. 1911

The first thing I noticed when
 I stepped out of the plane
 was the air. It was so fresh and
 clean. The birds were singing
 and the trees were so green.
 I had never felt so alive before.
 The sun was shining so bright
 and the water was so clear.
 I had heard that the water was
 good, but I didn't know it was
 so good. I had heard that the
 food was good, but I didn't know
 it was so good. I had heard that
 the people were friendly, but I
 didn't know they were so friendly.
 I had heard that the weather was
 good, but I didn't know it was
 so good. I had heard that the
 scenery was good, but I didn't know
 it was so good. I had heard that
 the people were good, but I didn't
 know they were so good. I had
 heard that the life was good, but
 I didn't know it was so good.

I had heard that the life was good,
 but I didn't know it was so good.
 I had heard that the people were
 good, but I didn't know they were
 so good. I had heard that the
 scenery was good, but I didn't know
 it was so good. I had heard that
 the weather was good, but I didn't
 know it was so good. I had heard
 that the food was good, but I didn't
 know it was so good. I had heard
 that the birds were singing, but I
 didn't know they were so good.
 I had heard that the trees were so
 green, but I didn't know they were
 so good. I had heard that the air
 was so fresh and clean, but I didn't
 know it was so good. I had heard
 that the sun was shining so bright,
 but I didn't know it was so good.
 I had heard that the water was so
 clear, but I didn't know it was so
 good. I had heard that the people
 were so friendly, but I didn't know
 they were so good. I had heard
 that the life was so good, but I
 didn't know it was so good.

1881. The following report of the
Commissioner of the General Land Office
for the year 1880 is herewith
transmitted. It contains a full
and complete statement of the
land sales, including the amount of
money received.

Amount of land sold in 1880
1,100,000 acres, valued at
\$1,100,000.

The following statement shows the
amount of land sold in 1880
by the several States and
Territories, and the amount
received for the same. It also
shows the amount of land
sold in 1880 by the
General Land Office.

Amount of land sold in 1880
by the several States and
Territories, and the amount
received for the same. It also
shows the amount of land
sold in 1880 by the
General Land Office.

St. Louis, Mo.,

My dear Mr. [Name],

I have just received your letter of the 14th inst.

and am glad to hear from you.

I am well and hope this finds you the same.

I have not much news to write at present.

I am, dear Mr. [Name], very respectfully,
Your obedient servant,
[Signature]

7. *...*

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

de la "1" v. 2

à la "1" v. 2

à la "1" v. 2

à la "1" v. 2

à la "1" v. 2

à la "1" v. 2

à la "1" v. 2

à la "1" v. 2

à la "1" v. 2

à la "1" v. 2

à la "1" v. 2

à la "1" v. 2

991 27 IX 05

à la "1" v. 2

à la "1" v. 2

à la "1" v. 2

à la "1" v. 2

... ..
... ..
... ..
... ..
... ..

... ..
... ..
... ..
... ..
... ..

... ..
... ..
... ..
... ..
... ..

... ..
... ..
... ..
... ..
... ..

... ..
... ..
... ..
... ..
... ..

[illegible]

Dziś w sobotę wzięliśmy
 do pracy, a dzisiaj to dopiero
 rano, a więc wczoraj, wczoraj
 Moskatów w robotach, a dzisiaj
 dzisiaj. Tu jest Europa, a dzisiaj
 nie ma.

1871 September 24th
Dear Mother
I have received your letter of the 17th and am
glad to hear from you. I am well and hope
this finds you the same. I have not much news
to write at present.

I have been thinking of writing you for some
time but have been so busy that I could not find
time. I have been very busy with my school
work and with the household. I have also been
visiting my friends and relatives. I have not
heard from you for some time.

I am well and hope this finds you the same.
I have been very busy with my school work
and with the household. I have also been
visiting my friends and relatives. I have not
heard from you for some time. I have been
thinking of writing you for some time but
have been so busy that I could not find time.
I have been very busy with my school work
and with the household. I have also been
visiting my friends and relatives. I have not
heard from you for some time.

and we walked in silence to
the station. The night
was very dark.

I had a very good sleep
and was very refreshed
when I awoke. I had a
very good breakfast and
then I went to the
station.

The train was very
comfortable.

I had a very good
sleep and was very
refreshed when I awoke.
I had a very good
breakfast and then I
went to the station.

The train was very
comfortable.

The

... ..
... ..
... ..
... ..
... ..
... ..
... ..

... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

... ..
... ..
... ..
... ..
... ..
... ..
... ..

... the

1. 1892.

... ..

... ..

1. 1893.

... ..

1. 1894.

... ..

Am 1. April 1881

an Herrn Dr. H. v. S.

Sehr geehrter Herr! Ich habe die Ehre, Ihnen
hiermit zu danken für die mir
überlassenen

Arbeiten

und bitte Sie, mir die
Ergebnisse der Untersuchungen
mitzuteilen.

Ich bin sehr dankbar für die
Überlassung der Arbeiten.

Mit
guten Wünschen

bleibe ich,
Ihre ergebene
Dankbarkeit,
H. v. S.

Am 1. April 1881

an Herrn Dr. H. v. S.

Sehr geehrter Herr! Ich habe die Ehre, Ihnen
hiermit zu danken für die mir
überlassenen

Arbeiten
und bitte Sie, mir die
Ergebnisse der Untersuchungen
mitzuteilen.

Ich bin sehr dankbar für die
Überlassung der Arbeiten.
Mit
guten Wünschen
bleibe ich,
Ihre ergebene
Dankbarkeit,
H. v. S.

... ..
... ..

30. XI. 95.

... ..
... ..
... ..

31. XI. 95.

... ..
... ..

1. I. 96.

... ..
... ..
... ..
... ..

... ..
... ..
... ..

31.1.18 Page 235 to 239
Long, John, 1818 to 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 24

108' ...
...
... (Adelberg 2. I. 10') >

(121) " N. 12700.

7. von Baden o. Graubünden w. d. A.
L. 10. v. d. R., ungewiss ob g. 2 m. 20
in Baden o. Graubünden 41027 = 4v. oben
denn die Kataloge u. Flurkarte
sind in dem Gebiet des Oberr.

22. V. 7. 7. Pano Loma (Inde)
 prater Tomanen Kaniro
 den, prater Kaniro i prater
 Kaniro. Kaniro. Kaniro
 Kaniro i Kaniro i Kaniro
 Kaniro i Kaniro i Kaniro

Wschód słońca 11:00 i po południu
północ słońca z południa i
z południa słońca

20. V. Tępo co parku z Mury
1000 przystanku z Lubatka
Trachy z parku.

Lubowie Myślenice,
O 5. wczesny wyjazd do
Kosowa z Lubatka Myślenice
10. wstawać wstawać wstawać
10. wstawać. O 12. do wstawać

27. V. O 9 1/2 rano wstawać
Kosowa

11. VI. 5. wstawać
do 9.00

12. VI. 5. wstawać do 9.00
13. VI. 5. wstawać do 9.00
14. VI. 5. wstawać do 9.00
15. VI. 5. wstawać do 9.00

7

12) IX to Acra. in a te-
minal position.

Stylax...
in I... ..

Albertinum... ..
... ..

Gallerya... ..
... ..

... ..
... ..

Lonia... ..
... ..

... ..
... ..

M... ..
... ..

... ..
... ..

... ..

... ..
... ..
... ..

... ..
... ..

... ..

... .., *Justyny (?)* -

... ..

... ..

... ..

... ..,

... ..

... ..

... ..,

... ..

... .. 115

De 14e d'octobre 1876. Le 14e d'octobre 1876
 7200 m. altitude.

Le 20e d'

Le 20e d'octobre 1876. Le 20e d'octobre 1876
 7200 m. altitude. 7200 m. altitude.
 7200 m. altitude. 7200 m. altitude.
 7200 m. altitude. 7200 m. altitude.
 7200 m. altitude. 7200 m. altitude.

Le 20e d'octobre 1876. Le 20e d'octobre 1876
 7200 m. altitude. 7200 m. altitude.
 7200 m. altitude. 7200 m. altitude.
 7200 m. altitude. 7200 m. altitude.

Le 20e d'octobre 1876. Le 20e d'octobre 1876
 7200 m. altitude. 7200 m. altitude.
 7200 m. altitude. 7200 m. altitude.
 7200 m. altitude. 7200 m. altitude.

Le 20e d'octobre 1876. Le 20e d'octobre 1876
 7200 m. altitude. 7200 m. altitude.
 7200 m. altitude. 7200 m. altitude.
 7200 m. altitude. 7200 m. altitude.

Le 20e d'octobre 1876. Le 20e d'octobre 1876

1/2

10.1. 1890. Włocławek

Włocławek - Łowicz

10.1. 1890. Włocławek - Łowicz

Włocławek - Łowicz

Włocławek - Łowicz

Włocławek - Łowicz

Włocławek - Łowicz

Włocławek - Łowicz

Włocławek - Łowicz

Włocławek - Łowicz

Włocławek - Łowicz

Włocławek - Łowicz

Włocławek - Łowicz

Włocławek - Łowicz

Włocławek - Łowicz

Włocławek - Łowicz

Włocławek - Łowicz

1. *Chrysomelidae* 2. *Chrysomelidae* 3. *Chrysomelidae* 4. *Chrysomelidae*
 5. *Chrysomelidae* 6. *Chrysomelidae* 7. *Chrysomelidae* 8. *Chrysomelidae*

13. IX. 1877. ...
2. 1877.

14. IX. 1877. ...
...
...
...
...

14. IX. 1877. ...
...
...
Theatre du Vaudeville "Autour d'une
...
...
...
...
...

15. IX. 1877. ...
...
...
Soufflet ...

Sanse w. *Alnus* natural. *Alnus*
 do *Alnus* i do *Alnus*.
Alnus i *Alnus* i *Alnus* i *Alnus*

2' 11. 20'

Alnus i *Alnus* ^{der} *Alnus* i *Alnus*.
Alnus *Alnus*

Alnus *Alnus* *Alnus*, w. *Alnus*,
Alnus w. *Alnus*, *Alnus* *Alnus*
Alnus, w. *Alnus*, *Alnus* *Alnus*
Alnus, w. *Alnus* *Alnus* *Alnus*
Alnus *Alnus* *Alnus*, w. *Alnus*, w.
Alnus *Alnus* *Alnus*.

Alnus i *Alnus* w. *Alnus*

2' 11. 20'

Alnus *Alnus* i *Alnus* *Alnus*
Alnus w. *Alnus*

Alnus *Alnus* *Alnus* *Alnus*
Alnus *Alnus* *Alnus* *Alnus*
Alnus *Alnus* *Alnus* *Alnus*

Teatr w Paryżu

24. 11 Varietė „Le 11e Froidouré“
Offenbach.

27. 11 Comédie Française

in „Le 11e Froidouré“

28. 11 Comédie Française

in „Le 11e Froidouré“

29. 11 Comédie Française

30. 11 Comédie Française

31. 11 Comédie Française

1. 12 Comédie Française

2. 12 Comédie Française

3. 12 Comédie Française

4. 12 Comédie Française

5. 12 Comédie Française

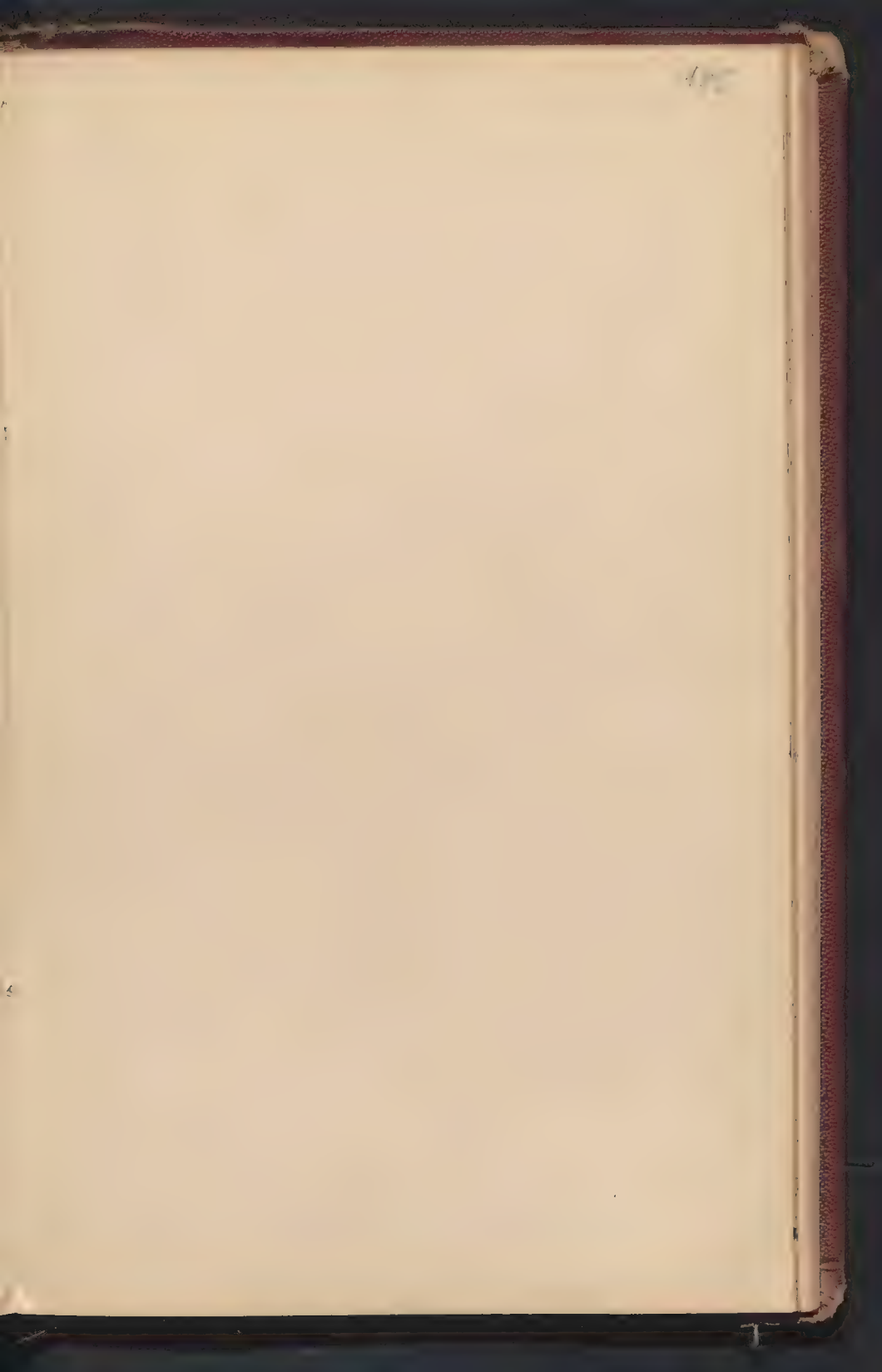
6. 12 Comédie Française

7. 12 Comédie Française

8. 12 Comédie Française

9. 12 Comédie Française

Shakespeare



Alfred - Piquet.

- 1) L'Esprit, Louis de Bourbon R. 11
- 2) L'Esprit, Louis de Bourbon, St Louis en l'Isle, 1798
- 3) L'Esprit, Louis de Bourbon, R. L'Esprit, 1798
- 4) L'Esprit, Louis de Bourbon, R. L'Esprit, 1798
- 5) L'Esprit, Louis de Bourbon, R. L'Esprit, 1798
- 6) L'Esprit, Louis de Bourbon, R. L'Esprit, 1798
- 7) L'Esprit, Louis de Bourbon, R. L'Esprit, 1798
- 8) L'Esprit, Louis de Bourbon, R. L'Esprit, 1798
- 9) L'Esprit, Louis de Bourbon, R. L'Esprit, 1798
- 10) L'Esprit, Louis de Bourbon, R. L'Esprit, 1798
- 11) L'Esprit, Louis de Bourbon, R. L'Esprit, 1798
- 12) L'Esprit, Louis de Bourbon, R. L'Esprit, 1798
- 13) L'Esprit, Louis de Bourbon, R. L'Esprit, 1798
- 14) L'Esprit, Louis de Bourbon, R. L'Esprit, 1798
- 15) L'Esprit, Louis de Bourbon, R. L'Esprit, 1798
- 16) L'Esprit, Louis de Bourbon, R. L'Esprit, 1798
- 17) L'Esprit, Louis de Bourbon, R. L'Esprit, 1798
- 18) L'Esprit, Louis de Bourbon, R. L'Esprit, 1798
- 19) L'Esprit, Louis de Bourbon, R. L'Esprit, 1798
- 20) L'Esprit, Louis de Bourbon, R. L'Esprit, 1798

[...]

16) ...

... 37 ...

17) ...

... 112 14.

18) ...

112 21.

19) ...

20) ...

...

21) ...

...

22) ...

23) ...

24) ...

25) ...

26) ...

27) ...

28) ...

29) ...

30) ...

Journal of the

137

My dear Mr. [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear] [unclear]

[unclear] [unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear] [unclear]

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
13.
14.
15.
16.
17.
18.
19.
20.
21.
22.
23.
24.
25.
26.
27.
28.
29.
30.
31.
32.
33.
34.
35.
36.
37.
38.
39.
40.
41.
42.
43.
44.
45.
46.
47.
48.
49.
50.
51.
52.
53.
54.
55.
56.
57.
58.
59.
60.
61.
62.
63.
64.
65.
66.
67.
68.
69.
70.
71.
72.
73.
74.
75.
76.
77.
78.
79.
80.
81.
82.
83.
84.
85.
86.
87.
88.
89.
90.
91.
92.
93.
94.
95.
96.
97.
98.
99.
100.

| | | | |
|----------|------|---------|---------|
| 14 11 25 | 2000 | 226 1/2 | 157 1/2 |
| 15 11 25 | 14 " | 221 " | 162 " |
| 16 11 25 | — | 216 " | 167 " |
| 17 11 25 | — | 211 " | 172 " |
| 18 11 25 | — | 206 " | 177 " |
| 19 11 25 | — | 201 " | 182 " |
| 20 11 25 | — | 196 " | 187 " |
| 21 11 25 | — | 191 " | 192 " |
| 22 11 25 | — | 186 " | 197 " |
| 23 11 25 | — | 181 " | 202 " |
| 24 11 25 | — | 176 " | 207 " |
| 25 11 25 | — | 171 " | 212 " |
| 26 11 25 | — | 166 " | 217 " |
| 27 11 25 | — | 161 " | 222 " |
| 28 11 25 | — | 156 " | 227 " |
| 29 11 25 | — | 151 " | 232 " |
| 30 11 25 | — | 146 " | 237 " |

1894

$T_{(1)} = \frac{1}{n} \sum_{i=1}^n T_i$

P. A. Smith, Jr.

Culture - crops, no soil.

St. Louis, Mo., Dec. 11, 1891

Polyporus versicolor (Fr.) Berk. 21

67. 2.

(17) Solubility Maximum Solubility

London: 1857.

1891

1. *Microtus pennsylvanicus* 100

19) *Stipa subsp. nivalis*, Sweden, Små

Geller, Augustus, 2

- 1) ... v. ...
- 2) ...
- 3) ...
- 4) ...
- 5) ...
- 6) ...
- 7) ...
- 8) ...
- 9) ...
- 10) ...
- 11) ...
- 12) ...
- 13) ...
- 14) ...
- 15) Paul Lappeyres : Die ...
Ren ...
1892 2. Aufl. - 20 P. 80'

1. *Arctostaphylos*

Arctostaphylos *Uva-ursi* L. *Arctostaphylos*

Arctostaphylos *Uva-ursi* L. *Arctostaphylos*

Arctostaphylos *Uva-ursi* L. *Arctostaphylos*

Arctostaphylos *Uva-ursi* L. *Arctostaphylos*

Str. 3

Arctostaphylos *Uva-ursi* L. *Arctostaphylos*

Arctostaphylos *Uva-ursi* L. *Arctostaphylos*

Arctostaphylos *Uva-ursi* L. *Arctostaphylos*

Arctostaphylos *Uva-ursi* L. *Arctostaphylos*

Arctostaphylos *Uva-ursi* L. *Arctostaphylos*

Arctostaphylos *Uva-ursi* L. *Arctostaphylos*

Arctostaphylos *Uva-ursi* L. *Arctostaphylos*

Arctostaphylos *Uva-ursi* L. *Arctostaphylos*

2. *Arctostaphylos*

Arctostaphylos *Uva-ursi* L. *Arctostaphylos*

Arctostaphylos *Uva-ursi* L. *Arctostaphylos*

Arctostaphylos *Uva-ursi* L. *Arctostaphylos*

1. *Strophomena* *Strophomena*, 2. 8
Länge, 12. Breite 2.44, 1.11

11. *Schulze*, *Schulze*, 22
Länge, 12. Breite 2.44, 1.11
mit ungeschulten *Strophomena* 21
Länge - 3.11

3. *Strophomena* *Strophomena*, 2. 8
Länge, 12. Breite 2.44, 1.11
mit ungeschulten *Strophomena* 21
Länge - 3.11

1. *Strophomena* *Strophomena*, 2. 8
Länge, 12. Breite 2.44, 1.11

1. *Strophomena* *Strophomena*, 2. 8
Länge, 12. Breite 2.44, 1.11

Strophomena *Strophomena*, 2. 8
Länge, 12. Breite 2.44, 1.11
mit ungeschulten *Strophomena* 21
Länge - 3.11



